

THE CALL

The Reverend Adam S. Linton, Rector

JANUARY 2005

Episcopal Church of the Good Shepherd

2374 Grant Avenue, Ogden, Utah 84401

Rector's Reflections

I seem to be thinking a good deal about history lately. Next month, February 6, we celebrate the 130th Anniversary of the Consecration of Good Shepherd Church. We'll be doing so in one combined service on that day, beginning at 10:00am. This will be a historic period Eucharist, celebrated from the American Book of Common Prayer of 1793, and using the rubrics and practice in force at the time of the founding of our congregation. I think that we'll be surprised by the combination of elements familiar and unusual. The text itself will be fairly well-known (especially to our Sunday eight o'clock folks), but often in different order. The manner of celebration will seem quite different – and strikingly plain. This should be a good affirmation, for us, of both continuity and on-going life.

Another element of history with which I'm engaging these days is my study of Richard Hooker's classic exposition of the Anglican settlement, *Of the Laws of Ecclesiastical Polity* (all three volumes of it, in my edition). This is my major continuing educational effort for this year (which I'm undertaking along with Mother Claudia and Mark LeTourneau. Such a study is a journey deep into the mysteries and wonders of sixteenth century prose – and also combines, once again, distance and familiarity.

I can find the old church controversies not only interesting – but also encouraging. We tend to romanticize the past; certainly we are likely to see it as far more stable than it was – the good old days, when pretty much everything was settled. It wasn't however. In both the Sixteenth Century and today we find people in the church struggling with ideas (and each other); struggling with divergent interpretations of the Scriptures. The Elizabethan era, from our standpoint, contains some of the greatest glories of our cultural heritage and our faith tradition. Back then, it was just life – and it often felt as though things were in bad shape and likely to get worse.

There's something to remember here. Somehow, with all the "stuff," our pilgrimage is held in God's grace. "For God, who commanded the light to shine out of darkness, hath shined in our hearts, to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this

treasure in earthen vessels, that the excellency of the power may be of God, and not of us." (2 Corinthians 4:6-7)

Glory be.

Blessings in the New Year and always.

Adam †

Rector's Office Hours:

Monday - Thursday, 9:30am - 4:30pm

Friday is Fr. Adam's usual day off. Always feel free to contact him in the event of a hospitalization or a pastoral emergency at the office (392-8168) or at home (605-1883).

Parish Office Hours:

Monday - Thursday, 8:00am - noon, 1:00pm - 4:00pm.

Fridays the office will close at 3:00pm.

Phone: 392-8168

Fax: 627-7026

Email: GoodShepherd@quantium.net

Website: www.goodshepherdogden.org

Annual Parish Meeting

Sunday, January 23

9:00am

We will elect new Vestry members, receive reports from all ministry leaders, discuss the outlook for 2005 at Good Shepherd.

Please plan to attend.

(Childcare will be provided)

Holy Eucharist at 8:00 and 11:00

Adult Sunday School

Beginning January 9, we will be viewing and working our way through the acclaimed PBS series, *The Question of God*, which includes presentations and panel discussions which open up well to group reflection and conversation.

The Question of God explores two views of human existence through the lives of Sigmund Freud and C.S. Lewis. Both wrote passionately on the subject of God's existence, relentlessly pursuing truth, and both displayed courage and conviction in the ways they lived their lives.

The series raises several fundamental questions: Does God exist? How does one decide what is moral? What does it mean to love your neighbor? How are we to understand suffering and death? Through storytelling and re-creations, Freud and Lewis debate these questions, and a panel of seven men and women, from diverse walks of life, confront these issues in their own lives.

January 9

Session 1: *Transcendent Experience*, Part A

January 16

Session 2: *Transcendent Experience*, Part B

January 23

NO SUNDAY SCHOOL (Annual Parish Meeting)

January 30

Session 3: *Science or Revelation?*

Episcopal Youth

Saturday, January 8

5:00pm Dinner

5:30pm Holy Eucharist

6:30 to 7:30pm Bowling at Hilltop Lanes

(Cost: \$6.50 for 1 game plus shoes)

Sunday, January 9

No Sunday School for Jr. And Sr. High

Sunday, January 16

9:30 - 10:30 Decorate for Middle-Earth Party

Friday, January 21

5:00pm Middle Earth Party

Fourth Annual Middle-Earth Party Episcopal Church of the Good Shepherd 2374 Grant Avenue Ogden, Utah Friday, 21 January 2005

The schedule:

- 5:00pm** **Gather and Eat**
Roasted Root Vegetables
Mushroom Tart
Ripe Meat off the Bone
Baked Apples with Cream
Bread Pudding
- 6:00pm** **Return of the King, Extended**
Version, Part I
- 8:15pm** **Intermission, with Middle-Earth**
Trivia Quiz with Prizes
First Prize – Lord of the Rings Trivia Game
Second Prize – Middle-Earth Map Poster
Third Prize – Tolkien Calendar
- 9:00 pm** **Return of the King, Extended**
Version, Part II

Costumes Highly Encouraged

Attention all Sunday School Students
Sunday, January 9
Instructed Eucharist, 10:30am

The children will participate in the main chapel as they would during the Children's Eucharist normally held downstairs by serving as readers, stand-in Deacon, etc.

Interfaith Works! Book Drive
for
Ogden Area Community Action
Agency

Head Start Program

Here's how you can participate:

1. Donate money to be used to order books from Scholastic Book Club.
2. Bring "gently used" books to church.
3. Buy new age-appropriate book(s) and bring them to church.

Nancy Groshart will be collecting your donations for Interfaith Works! during January and February.

Guidelines for choosing books:

- Books should be pre-school or first grade level reading books with pictures.
- Books should not be about commercialized characters such as Disney, where children could be influenced to by the shoes, the toys, the video, etc.
- Spanish books are in great need for our Spanish-speaking children and families.
- Books should be non-stereotyping, non-racist, and show men and women in non-traditional roles, with as many races and cultures represented as possible.

Questions? Contact Nancy @ 399-1692.
Thank you for your support of these children!

If you requested Offering envelopes, they are labeled and waiting for you at the back of the church.

Music Director's January Notes

It is hard to believe that the holidays are over and that we are already into Epiphany. Special thanks to all the musicians who made Christmas Eve so enjoyable, including the choir under the direction of Lori, and the trumpet playing of Seth Miner. It was all much appreciated and added so much to the spirit of the season.

Thanks also to the Tone Chimes who played on January 2, favoring us with a Medley of Christmas Carols. We welcome June Wallin as our newest member! We still have one spot open for anyone interested in playing with us, and remember that no prior musical experience is necessary. The music is marked so that each person has 2 bells, one in each hand, each marked with separate colors. It is fun!

Our small ensembles enjoy rehearsing on Wednesday evenings at 6:00pm. We could use one more person in recorders: bass recorder is open and we have an instrument. The fingering from one recorder to another is the same: if you can play soprano recorder you can play bass with the same fingerings. The only thing that is different is the bottom note (if it isn't "C" it will be "F".) Daniel Marcotte, Tim Wilson and myself play recorders, and would welcome a fourth person to play the bass recorder. Our String Quartet is working on several pieces, including a piece from Nimrod by Sir Edward Elgar. Nancy Groshart, Billie Wilson, Bill Bangert, and Betsy Guyon comprise our quartet. All of our members enjoy the challenge of new repertoire as well as working on basics like balance, blend, attack and release, dynamics, intonation (playing in tune), and playing with confidence, which we know will come with time and experience.

If you play a musical instrument and would like to play with us we would welcome you. We know that music is both a process as well as a product, especially since we are volunteers, and we enjoy the Christian fellowship we share at these sessions. If you sing, please talk to Lori Linton, choir director, who will be happy to hear you sing and answer questions about the upcoming schedule and repertoire for our rather large parish choir.

As you know, the organ has sprung a leak in the leather gussets and we are awaiting its repair by Rocky Mountain Organ Company, Bill Hesterman, CEO. Apparently there is a backlog on leather orders. If the organ seems to sound too "windy" at moments during the service when there is no music, that is coming from the air leaks. Thanks for your patience!

A word about music in the church, and organ music, to be more specific. The music selected for a particular service

should, ideally, be chosen to enhance, amplify, or describe the message of the lessons. This is not always easy to do, especially when the theme is based on some intangible emotion such as love. We strive to come as close as possible to the spirit of the texts, if not the letter. So selecting music is not merely a matter of personal preference for a particular musical style, such as that of Bach, Handel, Mozart, Haydn, Beethoven, or of Jazz, Spirituals, soft rock, or country western. Rather often people in the congregation will express their preference for “happy” music, rather than “sad” or music that sounds like a “dirge.”

What determines the mood of the music is the way it matches the mood or meaning of the text of the lessons and sermon. That goes for the prelude and postlude, as well, which should be an integral part of the worship service (and not just a mini-concert.) If the postlude is sad or “angry” it might have to do with the text of the lessons for that particular day, not because the musician / organist prefers dark, moody music. If the music is happy it may have to do with joyous, praising texts in the lessons, as they occur in the various sections of the church year (such as epiphany, lent, etc.)

Soli deo Gloria (to God be the Glory)

Rulon Christiansen, Music Director

From our Choir Director

After a brief yet well-deserved post-Christmas hiatus, the choir will be back on Sunday, January 9. Since Christmas, the congregation has been treated to the music of the recorder group, tone chimes, violist Daniel Sanchez and our superb organist Dr. Rulon Christiansen.

On Sunday morning, January 9, Father Adam and Lori Linton’s eldest daughter Christina will be with us. She and organist Rulon will bless both services (8:00 and 10:30) with a special musical offering (after warming up at Bishop Irish’s Epiphany Party). This will be a mini-preview of what is in store for choir and congregation in February.

When she revisits us during the first week in February, Christina will be doing vocal workshops and individual training with members of our church choir. A sign up sheet will be available outside of Rulon’s office, next to the choir room. On the Wednesday evening rehearsal (February 2), she will work with the group on blend, choral sound, and other exciting vocal pedagogy issues! All singers will have an opportunity for individual and group professional training. She will give a recital in our church on February 5 at 7:00pm.

Christina brings to us a wealth of musical experience. She is able to feel at home in the diverse musical worlds of worship and the stage. Having grown up, almost literally, “in the church”, all her earliest vocal musical experiences were liturgical. She began violin lessons as a preschooler, and

became exposed to the secular side of music, playing in a children’s orchestra in Concord, Massachusetts. Her church music education continued at St. Christopher’s, Oak Park Illinois where as lead chorister, she completed training in the Anglican vocal tradition (Royal School of Church Music) and was awarded its highest honor upon graduation from high school.

She went on, by God’s grace, to Lawrence University in Appleton, Wisconsin, where she received her Bachelor’s in Vocal Performance from the Conservatory of Music. Her many performances while a student at Lawrence culminated in her singing the title role in Puccini’s *Suor Angelica*. (She was a nun!). After graduation she came to live in Utah, where she studied and taught voice, loved her family, worked, and sang with our Good Shepherd Choir. In January of 2003 she married Homer Charles Arnold and moved with him to Claremont, California. While he pursued his Masters degree (he now teaches art at Riverside College) she began studies with Gwendolyn Lytle who is the Chair of Pomona College’s Department of Music. Christina has done solo work in the LA area and appeared as a lead with Opera Pasadena and the Sierra Madre Playhouse. Upcoming engagements include **Good Shepherd Concert Series** (see advertisement) and the starring role in Rossini’s premier opera at Center Stage Opera Company in the greater Los Angeles area.

Christina loves teaching voice, and has a growing studio in California. Through all of this, she has continued to sing in the place it all began, church. She and Charlie now attend St. Ambrose Episcopal Church in Claremont, CA, where they constitute about one fifth of the choir. Her day job (part-time) is as Director of Youth Ministries at St. Ambrose. We look forward to her being with us on January 9th and February 5th.

Lori Linton, Choir Director

Episcopal Church Women

I so hope all of you had a Blessed and Happy Christmas Season and that you are now beginning a very Beautiful and Successful New Year – 2005 – can you believe!!!

This will be my “Farewell Epistle” as your ECW President and I wish to sincerely express my appreciation and gratitude for all of your participation and help during my two year term. The parishioners of Good Shepherd Episcopal Church are the GREATEST!! I look forward to working with and helping the new ECW President and know that all of you will continue to give your support to her.

I want to remind you that the first ECW luncheon of 2005 is on Saturday, January 15 at 12:00 noon in the downstairs dining hall. I have a sign-up sheet on the bulletin board in the hallway of Tuttle Hall – please come and join us one and all. The luncheon price is \$5.00 and there will be a

door prize. The election of new ECW Officers and Board Members will be held as well as the disbursement of funds for the coming year. The speaker will be the Rev. Jessica Hatch, Director of Community Services for the Episcopal Church in this Diocese. I look forward to seeing all of you there for another of Dyrk Farr's delicious "works of art".

I thank all of you for a wonderful and productive two years as your ECW President and God bless you – one and all.

Jan Shanklin
ECW President

Study Groups

We will continue to meet on Tuesdays at 7:00pm and Thursdays at 12:45pm beginning January 4 and January 6. Please join us as we spend the next five weeks discussing E.L. Doctorow's *City of God*. Copies of the book are available in The Attic for \$8.00.

Father Scott Hayashi, our former Rector, called to say he has a parishioner, a member of the Wattis family, who has purchased the family home on the historic Eccles block here in Ogden. He would like to find a responsible, handy couple to live there as caretakers. If you know of a potential couple, please contact Diane Lowe at 621-4148.

A Letter from Africa

The following letter was received in September by Linda Garner from Paul Lukosha, the student of education sponsored by the ECW. As mentioned in the November Call, arrangements are being made to provide him with a bicycle, through more reliable channels than other supplies sent previously, which due to conditions in his area, never made it to him.

Dear Linda,

The Lord of Heavens may bless you with the rest of the family members forever and ever. I have received the big envelop enclosing the best of Ogden, that is marvellous [sic] maps, pictures and a note. For this I am saying, keep up with the good work.

The letter had to reach home in hood time but the message to reach me was a scramble. The school in which I have been posted to is a bordered school in Tanzania. From the District Mbala to this school – Kasunga, there is no transport available but the improvised one is a bicycle. You can imagine Linda, I do cycle with my baggages to this school of about 45-50 km to and from every three months when coming for holidays. The road is a gravel one full of sand which really make(s) the movement of the bicycle very difficult and risky as I get to my school in the evening from the district. And I do believe, it is the experience and experience is the best teacher.

I am grateful to hear that Kelly is also in the programme of research in order to find the truth about Africa and educate the children of Ogden. Linda I want to ask if Kelly is a teacher or which part of Education is she undertaking? As you requested for the folk tales, I have just written the two Zambian tales from the Four Zambian Tales by Dr. P. Matondo published in 1996 in Zambia. I hope you will also enjoy them because they have great attachment to my experience and the rest of my family especially my mother and I.

Lastly but not the least, I am just raising the problem that may interrupt the success of my course and this is TRANSPORT CRISIS. If I have had my personal bicycle, this problem of reaching the school in the night may be minimized because there is time consuming in finding and booking of a bicycle and after the use, it is again my baby to nurse to bring the bicycle back to the owner in Mbala.

Hope and trust my problem will be noted down and please please you should have in your mind that Zambia is full of problems thus why I am requesting you one day to come and visit so that you come and experience the Zambian life full of misery to orphans and vulnerables.

Nevertheless, this should not be the case. More problems will be addressed to you if you allow me to.

Please, please, pass my warm greetings to the following. Rob, Steven, Kelly and the rest of the church ladies. Plead to Rob that I want to hear from him and advise me for knowledge and wisdom because my home is full of fatherless children of my sister.

Yours truly, Lukosha Paul

N.B. I only seek for wisdom and knowledge and power as Mukafsa pleaded to the fairy in the story behind!

(the editor apologizes for any errors in the transfer of words from Paul's hand to this page)

The Good Shepherd Concert Series
Presents:

Saturday
February 5th
at 7pm

2374 Grant Ave
Ogden UT
(801) 392-8168



Christina Linton
assisted by *Rulon in Recital*
Christiansen

Featuring works by:

Monteverdi	Strauss	
Gluck	Lili Boulanger	
Bellini	Carlisle Floyd	

Admission is Free

January Birthdays...

O God, our times are in your hand: Look with favor, we pray, on your servants as they begin another year. Grant that they may grow in wisdom and grace, and strengthen their trust in your goodness all the days of their lives; through Jesus Christ our Lord. Amen. (BCP)

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|---------------------------------|------------------------|
| 7. Brianna Davis | 26. Hannah Cross |
| 8. Randy Wilson | 28. Rulon Christiansen |
| 10. Samuel Bauter | Ron Ingoldsby |
| 14. Alan Joslyn | 29. Rhyianna Anderson |
| 18. Norman Worth | 31. Ashley Cross |
| 19. Linda Garner | |
| 21. Andrew Wilde | |
| 22. Kelly Garner | |
| 24. Kevin Merchell, Mary Joslyn | |
| 25. Shannon McBride | |

January Anniversaries...

Grant that their wills may be so knit together in your will, and their spirits in your Spirit, that they may grow in love and peace with you and one another all the days of their lives. Amen (BCP)

- 3. Matt & Karyl Otten
- 24. Randall & Mattie Wilson
- 31. Jack & Roberta Mauterer

Vestry Candidates

We are happy to announce that the following parish members have chosen to run for a seat on the Vestry. Please take some time to read their bios, posted on the bulletin board by the office, and plan to attend the Annual Meeting on January 23 to cast your votes.

David Dirks
Don Kelly
Mark LeTourneau
Marty Moss
Billie Wilson

Associate Rector's Office Hours
Wednesdays
7:00pm - 9:00pm

**Counting all expenses, it costs
\$646.85 per day to keep Good
Shepherd open and running.**

The deadline for submissions to the February issue of The Call is **Thursday, January 20**. Anyone interested in helping collate, fold, tape, label, etc. please contact Betsy at 745-0417. This is not a difficult job, but with your help just one hour a month, the timely mailing of the newsletter is ensured, and the editor can spend more time editing, and less time glowering at the tape dispenser. Thanks.